

17740 L.

# WISKE'S

## COLLECTION OF ORGAN VOLUNTARIES, SUITABLE FOR CHURCH SERVICE OR HOME AMUSEMENT.



### REGULAR CHURCH SERVICES.

- op27 [No 1. Opening Voluntary.
- [No 2. Offertory.
- [No 3. Closing Voluntary.

### REGULAR CHURCH SERVICES.

- op29 [No 1. Opening Voluntary.
- [No 2. Offertory.
- [No 3. Closing Voluntary.

### REGULAR CHURCH SERVICES.

- op31 [No 1. Opening Voluntary.
- [No 2. Offertory.
- [No 3. Closing Voluntary.

### EASTER SERVICE.

- op32 [No 1. Opening Voluntary.
- [No 2. Offertory.
- [No 3. Closing Voluntary.

### WEDDING SELECTIONS.

- op35 [No 1. Bridal Chorus (Rose Maiden)
- [No 2. Bridal March (Rebecca)
- [No 3. Wedding March

### REGULAR CHURCH SERVICES.

- 12 op28 [No 1. Opening Voluntary.
- [No 2. Offertory.
- [No 3. Closing Voluntary.

### REGULAR CHURCH SERVICES.

- 12 op30 [No 1. Opening Voluntary
- [No 2. Offertory
- [No 3. Closing Voluntary

### CHRISTMAS SERVICE.

- 12 op32 [No 1. Opening Voluntary
- [No 2. Offertory
- [No 3. Closing Voluntary

### NATIONAL SERVICE.

- 15 op34 [No 1. Opening Voluntary
- [No 2. Offertory
- [No 3. Closing Voluntary

### MEMORIAL SERVICE.

- 15 op36 [No 1. I would not live alway (var)
- [No 2. Funeral March
- [No 3. Memoriam

BROOKLYN, N.Y.

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SAN FRANCISCO - KOHLER & CHASE.

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# OPENING VOLUNTARY (op. 32). No. 1.

C. M. Wiske.

Full Swell  
Choir  
Melodia  
4 ft Great  
coupled to  
Sw. Ped. 8 ft.

Ch. Melodia.

Tr. Sw. Ped. 8 ft.

Tr. Sw. Ped. 8 ft.

Reed & Mixture off.

Gt. Add 16 ft Ped.

16 ft off

Ch. Sw. Ped.

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147-8-2



# OPENING VOLUNTARY (Continued)

This musical score is for the 'Opening Voluntary (Continued)' and is written for piano, guitar, and strings. The score is organized into four systems, each with a grand staff (treble and bass clefs) for the piano and a single staff for the guitar.

- System 1:** The piano part begins with a series of eighth-note chords in the right hand and single notes in the left hand. The guitar part enters with a series of eighth-note chords.
- System 2:** The piano part continues with similar eighth-note chords. The guitar part has a melodic line with eighth notes. A dynamic marking of *p* (piano) is present. A string instruction 'Add 16 ft Ped.' is written below the piano staff.
- System 3:** The piano part features a melodic line with eighth notes. The guitar part has a series of eighth-note chords. A dynamic marking of *p* is present. A string instruction 'tr.' (trill) is written above the piano staff.
- System 4:** The piano part continues with a melodic line. The guitar part has a series of eighth-note chords. A dynamic marking of *pp* (pianissimo) is present. A string instruction 'Sw. tr.' (swell trill) is written above the piano staff.

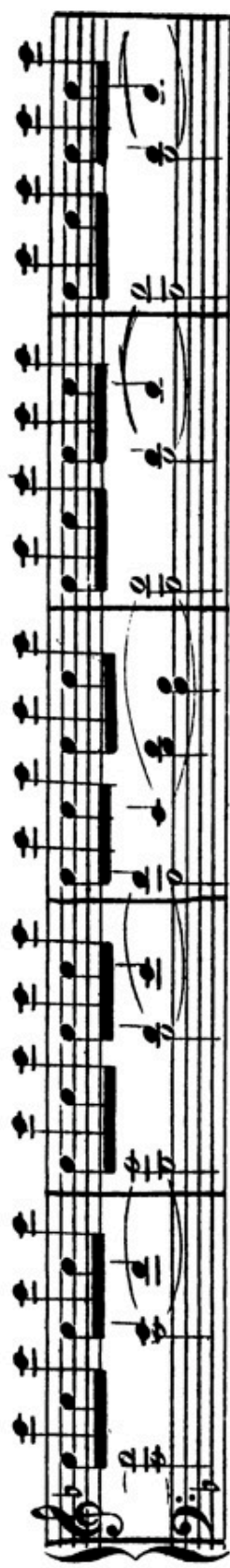
# OFFERTOIRE (op. 32) No. 2.

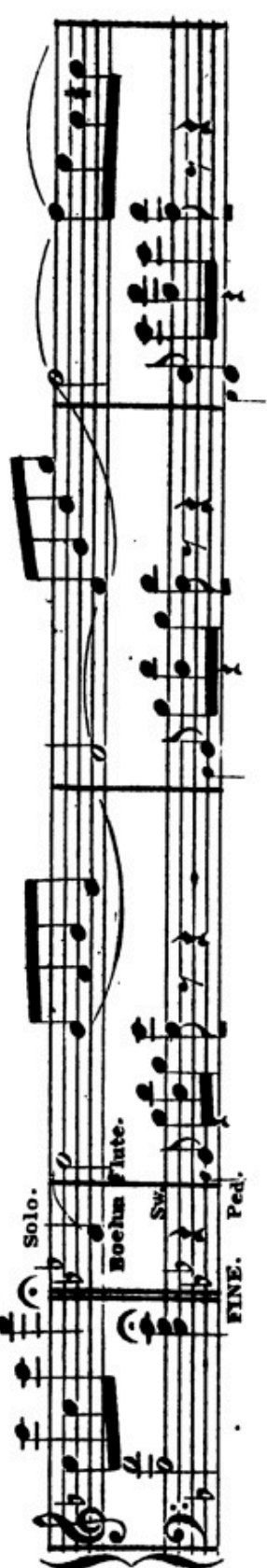
MODERATO.

Solo. 

Swell.   
 Soft 8 foot   
 Stops.   
 Solo on Gt.   
 orch 8 ft.   
 Ped.

Gt. Melodia. Sw.




Solo. 

Solo.   
 Boehm Flute.   
 Sw.   
 FINE. Ped.



OFFERTOIRE(Continued)

This musical score is for a piece titled "OFFERTOIRE(Continued)". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is organized into four systems, each with two staves. The first staff of each system is for the vocal parts, and the second is for the piano. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with fermatas. A "rit." (ritardando) marking is present in the third system. The score concludes with a double bar line and a repeat sign.

D.C.al. Fine.

# CLOSING VOLUNTARY (op. 32) No. 3.

MODERATO.

Full Swell  
Solo on  
Choir.  
Gt. Full  
coupled to  
Swell.  
16 ft Ped.

The musical score is written for organ and consists of four systems of staves. The first system includes a treble staff for 'Full Swell' and a bass staff for '16 ft Ped.'. The second system includes a treble staff for 'Solo on Choir' and a bass staff for 'Gt. Full coupled to Swell'. The third system includes a treble staff for 'Gt. Full coupled to Swell' and a bass staff for '16 ft Ped.'. The fourth system includes a treble staff for 'Gt. Full coupled to Swell' and a bass staff for '16 ft Ped.'. The score is in G major and 4/4 time. It features various musical notations including notes, rests, and dynamic markings like *mf* and *mf*. Pedal points are indicated with 'Ped' and 'Ped ad lib'.



CLOSING VOLUNTARY Continued.

1mo.

2do.

FINE

1

2

do

The musical score is written for piano and guitar. It consists of four systems of staves. The first system is marked '1mo.' and includes a guitar part labeled 'Gt'. The second system is marked '2do.' and includes a piano solo labeled 'Solo'. The third system includes a piano solo labeled 'Solo' and a guitar part labeled 'Gt'. The fourth system includes a piano solo labeled 'Solo' and a guitar part labeled 'Gt'. The score concludes with a 'FINE' marking and a 'do' marking.